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#3

# Disney PIRATES of the CARIBBEAN



SCHWEIZER  
FLOOD  
DUHIG





# Disney PIRATES of the CARIBBEAN



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PIRATES  
LIVE EACH DAY  
AS THOUGH IT  
BE THEIR LAST,  
FOR MANY A  
SHIP BE LOST  
AT SEA, WITH  
NARY A SOUL  
TO RECOUNT  
HER PASSING.

SOME SAILORS THINK  
IT BAD LUCK TO BEAR  
WITNESS TO SUCH TRAGEDY,  
AS IT STANDS REMINDER OF  
THE SEA'S LETHAL LEANINGS  
AND BURDENS HIM WHO  
SAW IT WITH THE MEMORIES  
OF THEM WHAT PERISHED.

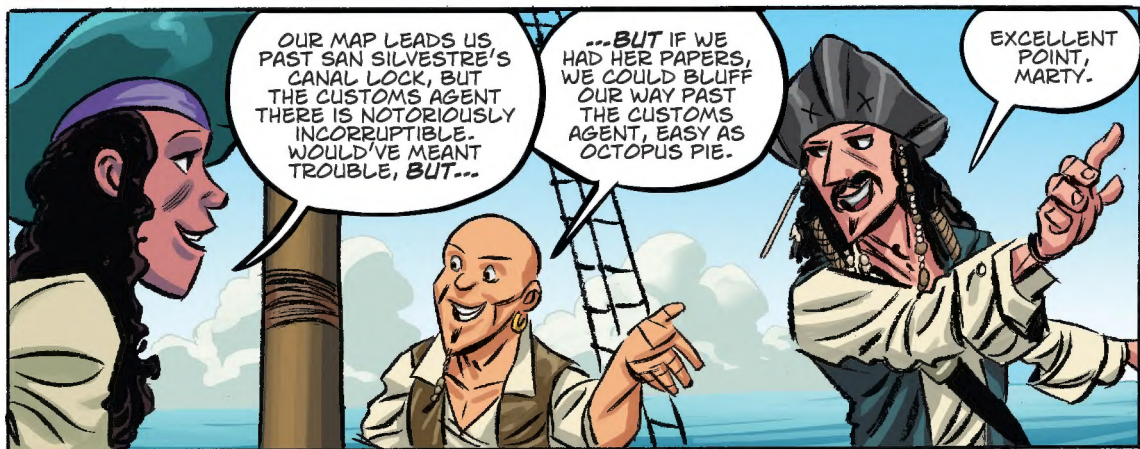
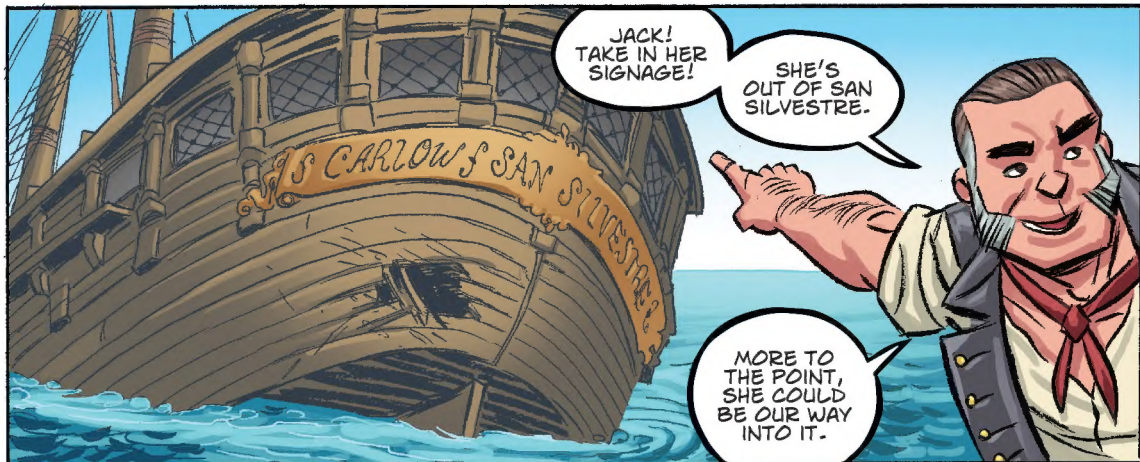
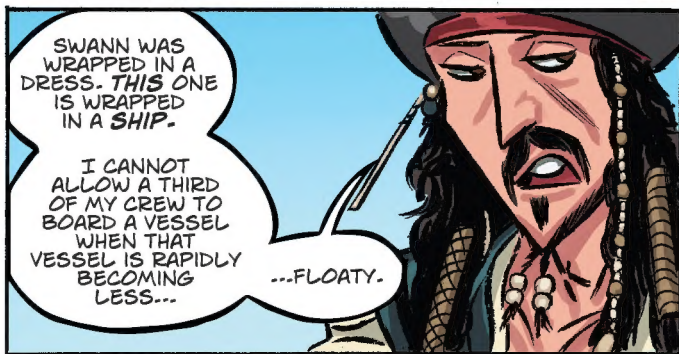
WWHAAAAUUUUUUUUHH!!

BUT JACK SPARROW  
HAS SEEN TRAGEDY A  
HUNDRED TIMES OVER,  
AND THINKS HIS LUCK  
OF HIS OWN MAKING...

## Banshee's Boon

STORY  
CHRIS SCHWEIZER  
ART  
JOE FLOOD  
COLORS  
LEE DUHIG

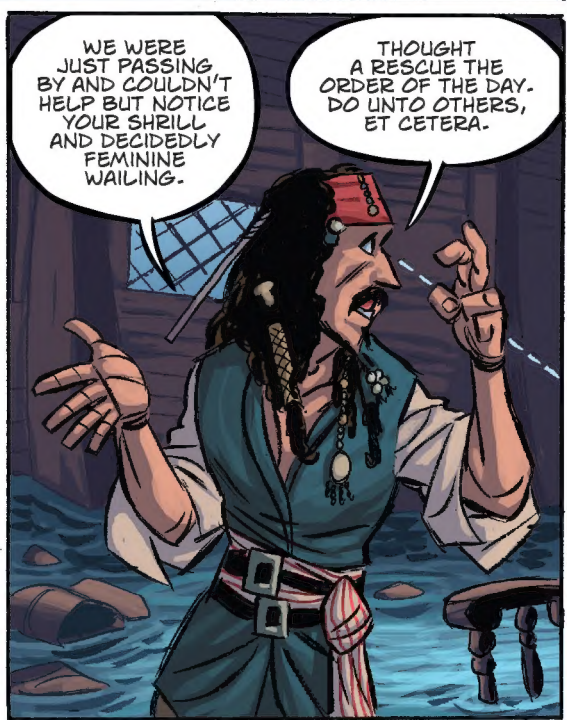












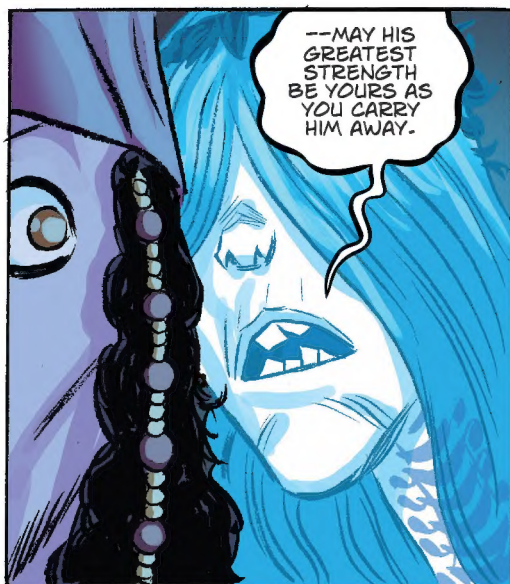




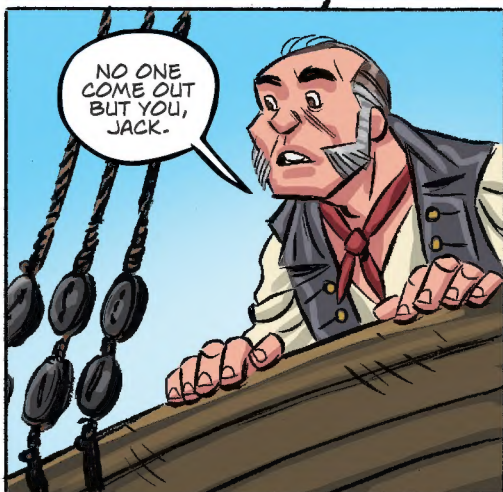
















THERE WAS A WOMAN ABOARD!

WHY DIDN'T YOU SAVE HER?

I WOULD'VE DONE, BUT SHE VANISHED.

VANISHED?!



ODS-BOBS, JACK, Y'MEAN T'SAY THERE WAS SOME MANNER OF ENCHANTRESS ABOARD?

SHE WASN'T VERY ENCHANTING.



DID SHE SAY ANYTHING?

WAILED OVER THE DYING OF AN IRISHMAN AND OFFERED ME A BLESSING.

NOT MUCH OF A CONVERSATIONALIST, THAT ONE.



JACK! THE WAILING!

THE PRETERNATURAL DISAPPEARANCE!

THE ETHNICITY OF THE MAN OVER WHOM SHE GRIEVED...



...T'WAS A BANSHEE!



USUALLY IN A SITUATION LIKE THIS, MISTER GIBBS, I WOULD HUMBLED YOUR SUGGESTION AS NOTHING BUT FAIRY RHYMES AND FIGMENTS.

BUT I WHOLEHEARTEDLY BELIEVE YOUR ASSESSMENT.

I GENERALLY DO, THOUGH I SOMETIMES SCOFF TO APPEAR WORLDLY AND ALOOF, AND SO THAT I WON'T COME OFF AS FOOLISH SHOULD YOU BE WRONG.



WHAT'S A BANSHEE?



IT'S A SHE-CREATURE THAT ALIGHTS ON THE GOOD WHEN THEY DIE IF N THEY'VE NO LOVED ONES ABOUT TO MOURN THEIR PASSING.

THEY WAIL AS A TESTAMENT TO THE WORLD'S SORROW T'SEE SUCH FIGURES PASS AWAY.

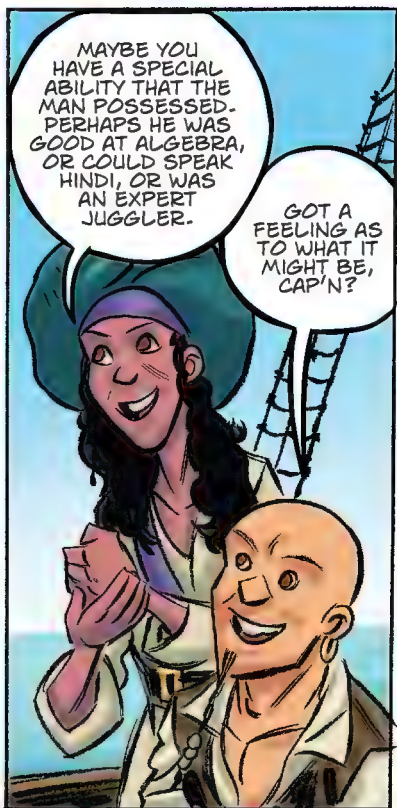
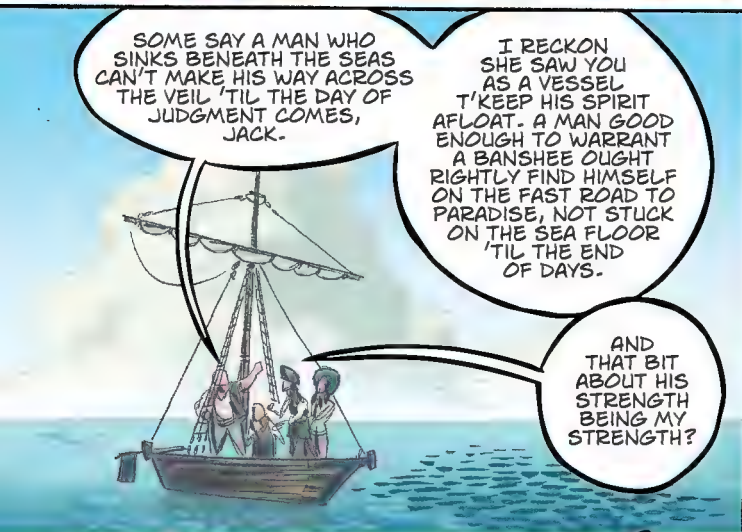
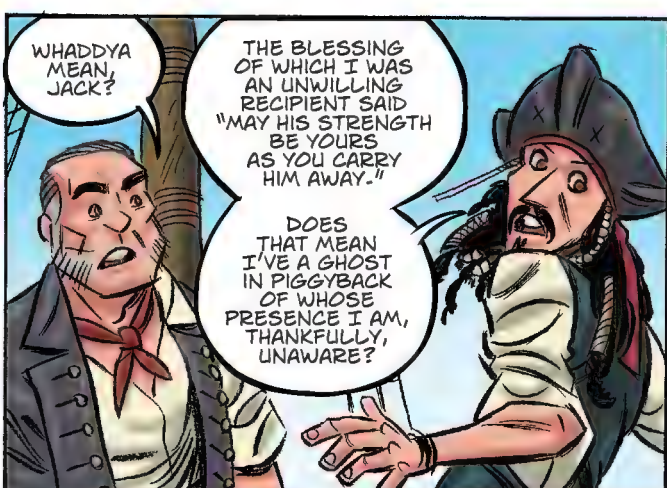
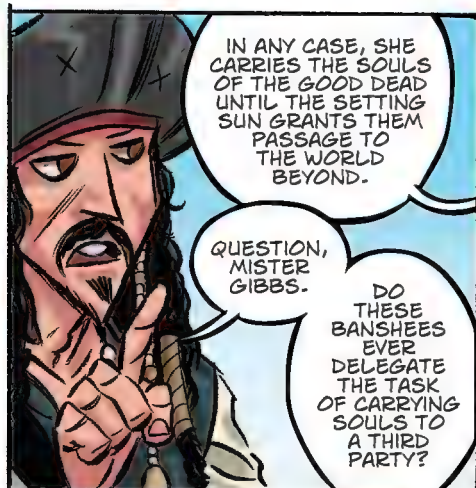
PIRATES DON'T OFTEN ENCOUNTER THEM BECAUSE...

...WELL...



...WE'RE NOT GOOD.





















"...TIL WE  
CAN RIG UP SOME  
GALLOWES!!"

SCUPPER  
ME MUTTON,  
JACK! WHAT  
WERE YOU  
THINKING?



COULDN'T  
HELP  
MESELF.

HEAR THAT  
HAMMERING?  
THAT'S OUR  
GALLOWES,  
CAP'N.

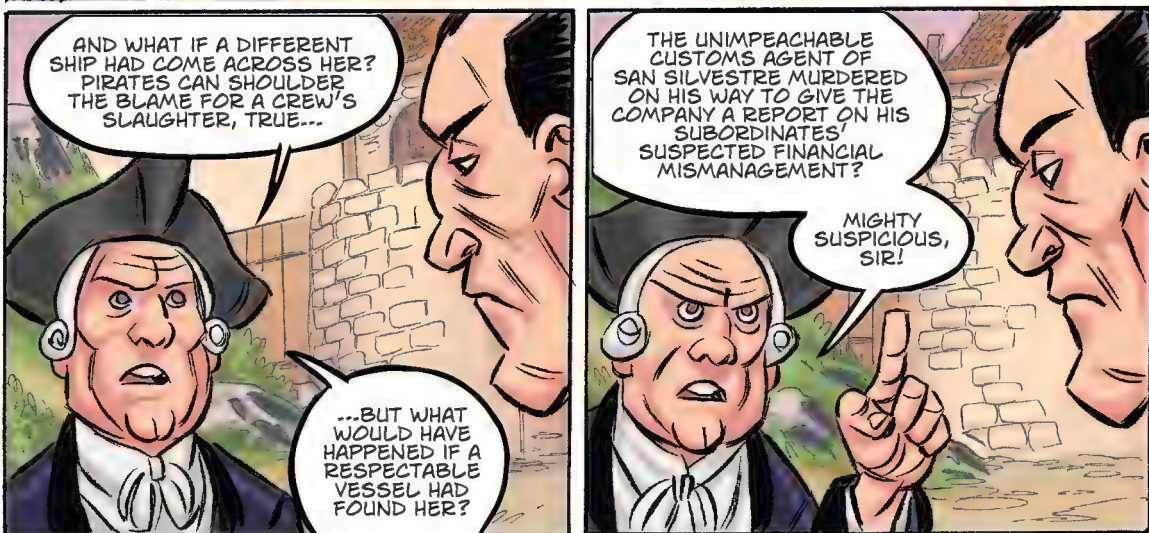
WELL,  
WE'RE IN A  
TIGHT SPOT,  
NOW. THESE  
COMPANY MEN  
ARE READY TO  
STRING US UP.



YOU TOLD  
ME THAT YOU  
SUNK THE CARLOW  
AFTER KILLING  
SHALVEY AND  
THE CREW.

IT WAS  
SINKING.

I WEREN'T  
GONNA WAIT  
FOR TWO  
HOURS. I HAD  
TO ROW ALL  
THE WAY BACK  
HERE.



AND WHAT IF A DIFFERENT  
SHIP HAD COME ACROSS HER?  
PIRATES CAN SHOULDER  
THE BLAME FOR A CREW'S  
SLAUGHTER, TRUE...

THE UNIMPEACHABLE  
CUSTOMS AGENT OF  
SAN SILVESTRE MURDERED  
ON HIS WAY TO GIVE THE  
COMPANY A REPORT ON HIS  
SUBORDINATES'  
SUSPECTED FINANCIAL  
MISMANAGEMENT?

MIGHTY  
SUSPICIOUS,  
SIR!

...BUT WHAT  
WOULD HAVE  
HAPPENED IF A  
RESPECTABLE  
VESSEL HAD  
FOUND HER?













OH,  
COME ON,  
MATE.



YOU  
HAVEN'T  
GOT A  
CHANCE  
WITH THAT  
THING.



KLANG



KLANK



FORGET TO  
FILL YOUR  
SCABBARD  
THIS  
MORNING?

I LEFT IT  
BURIED IN  
THE LAST  
FELLA SAW FIT  
T'CROSS ME.  
JUST AS I'LL  
LEAVE THIS'N  
BURIED IN  
YOU.

I'M ACTUALLY QUITE  
CONCERNED ABOUT THE  
OUTCOME OF THIS  
ENGAGEMENT.

YOU'RE  
BETTER AT  
THIS SORT OF  
THING THAN I  
FIGURED.

'COURSE  
I AM. I TOOK  
OUT NINE  
MEN BEFORE  
BREAKFAST.





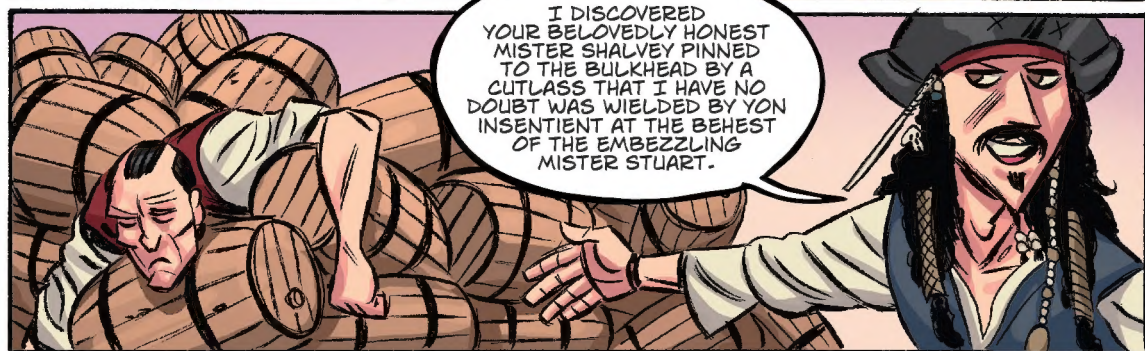


















TO BE CONTINUED IN THE NEXT ISSUE OF ...

Disney  
**PIRATES** *of the* **CARIBBEAN**



How'd Cap'n Jack and the crew end up caught between a snake and a hard place? Find out in issue #4: The Mother of Water, coming soon!





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